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Academy Acting

Stagecraft: BRENDAN SMITH

Voice Production: GRACE BURKE PENTZ, B.A., B.L., H. Dip. in Ed., L.G.S.M.

Make-up: I. BROOKE-KELLY, JOHN ALLEN Mime and Movement: GEORGE BEGLEY

Fencing: MONS. D. SACLIER

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SPORTS EQUIPMENT

for

1949

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Proprietors THE GAIETY THEATRE, DUBLIN, LTD.

TWO WEEKS COMMENCING MONDAY, 25th APRIL, 1949
NIGHTLY at 7.45 p.m. MATINEE Saturdays at 2.30 p.m.



GRAND OPERA SOCIETY (1941)

Present

LATRAVIATA MADAMEBUTTERFLY

Giuseppe Verdi

(Glacomo Puccini)

IL BALLO IN MASCHERA

(Giuseppe Verdi)
(Above by arrangement with G. Ricordi & Co.)

FAUST IL RATTO DAL SERRAGLIO

(Charles Gounod)

(Wolfgang Amadeus Mozart)

GUEST ARTISTS:
AUDREY BOWMAN, JOYCE GARTSIDE, INGRID HAGEMAN,
KORINA HELLAS, BARBARA LANE, MARGARET RITCHIE,
PATRICIA BLACK, JOSEPH FLOOD, JAMES JOHNSTON,
RICHARD LEWIS, KENNETH NEATE, MELVIN BARTELL,
OWEN BRANNIGAN, JACK HARTE, RODERICK JONES,
JOHN KENTISH, JACK O'CONNOR, CELIA FRANCA,
MARTIN DEMPSEY, LEO KERSLEY, JOSEPH O'DEA.

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- SCHOLARSHIP SCHEME

PROFESSIONAL WORK FOR TRAINED STUDENTS

See Opposite Page



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Gaiety Theatre

NIGHTLY at 7.45

For . .

COATS

MATINEE SATURDAY at 2.30

TUESDAY, THURSDAY and SATURDAY NIGHT, April 26th, 28th, 30th

IL RATTO DAL SERRACIIO

By W. A. MOZART

Dramatis Personae:

Selim Pasha..... (By special permission Radio Eireann) JOSEPH O'DEA Belmont (a Spanish Nobleman).....RICHARD LEWIS Constance (beloved of Belmont)......MARGARET RITCHIE Blonda (maid to Constance)......INGRID HAGEMAN Pedrillo (servant to Belmont).....*JOHN KENTISH Osmin (head of Selim's Palace and Keeper of the Harem) OWEN BRANNIGAN

Slaves, Guards, etc.

First produced : July 16th, 1782 Book by BRETZNER

Conductor LIEUT.-COL. J. M. DOYLE

Opera produced byVERE LAURIE English Dialogue by BASIL ASHMORE

* By permission Administrators, Sadler's Wells.

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The Goby Jug

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IL RATTO DAL SERRACLIO

SYNOPSIS OF SCENERY

Time: 18th century Place: Turkey Act I The Square before the Palace of Selim Pasha Act 2......The Garden of the Palace

Personnel of the Ensembles: Gertrude Andrews, Marjorie Barry, Anne Bishop, Mona Brase, Una Bodie, Joan Breene, Louie O'Hagan, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Lily Duggan, Maureen Dunne, Marie Edwards, Aureen Fagan, Kay Fitzgerald, Sylvia Foran, Ada Geoghegan, Kathleen Holley, Marie M. Keogh, Alice Krotschin, Rosaline Laheen, Carmel McAsey, Sheila McPhillips, Fay Markey, Alice Moffat, Maura Mooney, Marie Morris, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moira O'Loughlin, Molly O'Malley, M. de Riva O'Phelan, Nuala Perry, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan Patricia Young

Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young. Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Chris. Byrom, Robert J. Carey, John Duffy, Henry Farrell, H. Forde, Edward Grace, Frank Gormley, Anthony J. Hackett, David Henshaw, Phil Kearney, Brendan Kinsella, Chris. Laheen, John McKeown, Gerard V. Mooney, Eamonn Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, William G. Nolan, Anthony Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, John Reid, Brendan Roberts, Dermot Sheridan, Albert E. Timlin, Patrick E. Tobin, Noel Tucker, Eric H. Wallace, Ken. A. Wallace.

Stage Manager THOMAS DALY
Stage Electrician HARRY MORRISON

Publicity.....LIAM THOMPSON

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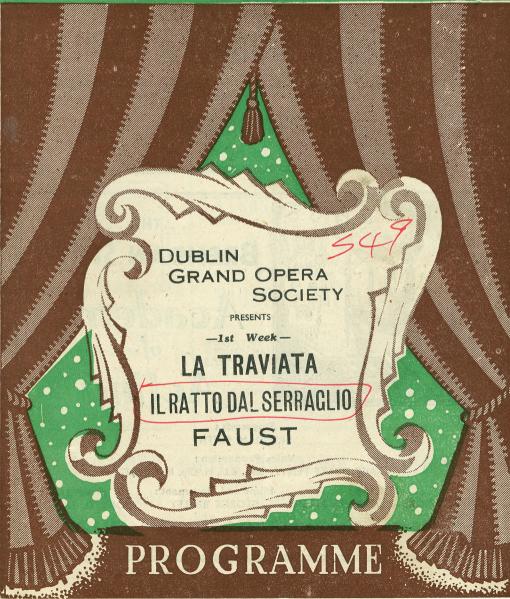
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(Charles Gounod)

(Wolfgang Amadeus Mozart)

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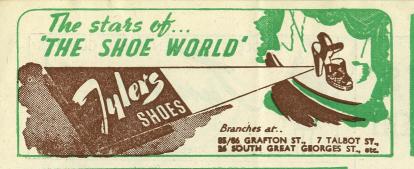
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(THE ELOPEMENT) By W. A. MOZART

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Belmont (a Spanish Nobleman)	RICHARD LEWIS
Constance (beloved of Belmont)	MARGARET RITCHII
Blonda (maid to Constance)	INGRID HAGEMAN
Pedrillo (servant to Belmont)	*JOHN KENTISH
Osmin (head of Selim's Palace and Kee	OWEN BRANNIGAN
Mesruer (a sailor from Belmont's ship)	JOSEPH FLOOR
Slaves, Guards, etc.	

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